Commentary

DECEMBER 2021 : VOLUME 152 NUMBER 5

IF YOU BET ON THE AMERICAN ECONOMY YOU WIN
By JAMES K. GLASSMAN

I was ridiculed for predicting the Dow Jones Average would reach 36,000. It just did. Here’s why I was right.

THE LEFT’S CRUSADE AGAINST THE 1990S
BY NOAH ROTHMAN

AMONG THE ELECT
BY ABE GREENWALD

BOOKS DO FURNISH A CIVILIZATION
BY JOSEPH EPSTEIN

Commentary

NOVEMBER 2021 : VOLUME 152 NUMBER 4

Samuel J. Abrams & Jack Wertheimer | Tevi Troy
Michael J. Lewis | David Zucker | Wilfred Reilly
James B. Meigs | Bari Weiss

Commentary

JUNE 2020 : VOLUME 149 NUMBER 6

HOW LONG, O LORD?
JOHN PODHORETZ
//
WITH PHOTOGRAPHS BY DANIEL ROSE

LOSING MY WIFE DURING A PANDEMIC
TERRY TEACHOUT

THEY KEEP CHANGING THE RULES
NOAH ROTHMAN

THE SOLACE OF LETTER-WRITING
ANDY SMARICK

Commentary

MAY 2021 : VOLUME 151 NUMBER 5

BIG GOVERNMENT

Commentary

SEPTEMBER 2021 : VOLUME 152 NUMBER 2

IN THE COVID FIGHT
WHAT WE HAVE GOTTEN RIGHT
BY YUVAL LEVIN

9/11, TWENTY YEARS LATER
BRIAN STEWART

THE CROWN HEIGHTS RIOT, THIRTY YEARS LATER
EDWARD KOSNER

Commentary

OCTOBER 2020 : VOLUME 150 NUMBER 3

WILL YOU RE-EDUCATED
BY CHRISTINE ROSEN

HOW ISRAEL KEEPS SAVING THE WORLD
JOSHUA MURAVCHIK

ON FAME
JOSEPH EPSTEIN
// ON STUPIDITY
ANDREW FERGUSON

STOP THE UNRAVELING

Commentary

MAY 2021

WILFRED C. REILL Y

THE GOOD NEWS THEY WON’T TELL YOU IN AMERICA
WILFRED C. REILL Y

Commentary

APRIL 2021 : VOLUME 151 NUMBER 4

AMERICAN HISTORY AND THE 2020 ELECTION
MICHAEL MEDVED // MIKE WATSON

A GALLERY OF KNOW-IT-ALLS
JOSEPH EPSTEIN

THE CASE OF TAYLOR LORENZ
CHRISTINE ROSEN

BEYOND ‘UNORTHODOX’
MOSHE KRAKOWSKI

ABOUT RACE

Commentary

APRIL 2021

WILFRED C. REILL Y

THE UNBEARABLE BLANKNESS OF SCHOOLING

Commentary

OCT 2020

WILFRED C. REILL Y

THE NEW DEFINITION OF RACISM
WILFRED REILL Y

Commentary

media kit
2023
AMERICA’S PREMIER MONTHLY
MAGAZINE OF OPINION

“It’s more than a magazine. It’s an achievement. Commentary is, simply, the gold standard.”
—William Kristol

Commentary. A major force in American life and letters since 1945.

Commentary. Called “America’s most consequential journal of ideas” by the Washington Post, with a readership that ranges from presidents of the United States (both Republican and Democrat) to CEOs of Fortune 500 companies, from religious leaders to deans of universities.

Commentary. And now with the fastest-growing website in its category. Together, the magazine and the website have engaged several large, interrelated questions: the fate of democracy and of democratic ideas in a world threatened by totalitarian ideologies; the state of American and Western security; the future of the Jews, Judaism, and Jewish culture in Israel, the United States, and around the world; and the preservation of high culture in an age of political correctness and the collapse of critical standards.

This is what columnist and bestselling author David Brooks has to say:

“This has long been one of the foundation stones of American political and Jewish thought. It remains that today, but now has added a website that has become essential reading for anyone interested in national affairs. Commentary is now double-barreled.”

Paid Circulation: 26,000
Frequency: 11 times a year; Combined July-August issue

Editorial & Business Offices
200 West 86th Street, Suite 1M
New York, NY 10024
212-891-1400
Fax: 212-891-6700

Editor: John Podhoretz
Director of Operations Stephanie Roberts
sd roberts@commentary.org
Online Ad Sales
David Kelsey
david@kelseymedia.com
Commentary’s Audience Is Networked and Influential.

PRINT CIRCULATION
26,000

AFFLUENT
Average net worth, in-book/online: $2 million/$13 million
Average HHI, in-book/online: $230,200/$208,000

ACTIVE
In the past 12 months...
88 percent said reading was an interest/activity
83 percent purchased products online
81 percent took 1 or more domestic trips for pleasure
44 percent wrote to an editor or a publisher
42 percent contributed to a political candidate or cause

LOOK TO COMMENTARY FOR INFORMATION
92 percent of readers say that Commentary is on the cutting edge of the policy debate
88 percent say that Commentary influences their opinion about issues
74 percent say Commentary helps them make decisions
55 percent find the advertising helpful

Source: 2001 Commentary Subscriber Survey
**Commentary Magazine Subscribers Are Affluent.**

<table>
<thead>
<tr>
<th></th>
<th>Average</th>
<th>Median</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AGE</strong></td>
<td>55</td>
<td>59</td>
</tr>
<tr>
<td><strong>INDIVIDUAL EMPLOYMENT INCOME</strong></td>
<td></td>
<td></td>
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<tr>
<td>Average</td>
<td>$188,600</td>
<td></td>
</tr>
<tr>
<td>Median</td>
<td>$90,300</td>
<td></td>
</tr>
<tr>
<td>38 percent</td>
<td>$100,000</td>
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<tr>
<td><strong>NET WORTH</strong></td>
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<tr>
<td>Average</td>
<td>$2,008,000</td>
<td></td>
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<tr>
<td>Median</td>
<td>$792,900</td>
<td></td>
</tr>
<tr>
<td>54 percent</td>
<td>$500,000+</td>
<td></td>
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<tr>
<td>35 percent</td>
<td>$1 million+</td>
<td></td>
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<tr>
<td>10 percent</td>
<td>$5 million+</td>
<td></td>
</tr>
<tr>
<td><strong>HOUSEHOLD INCOME</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Average</td>
<td>$230,200</td>
<td></td>
</tr>
<tr>
<td>Median</td>
<td>$118,300</td>
<td></td>
</tr>
<tr>
<td>49 percent</td>
<td>$100,000</td>
<td></td>
</tr>
<tr>
<td><strong>INVESTMENT PORTFOLIO</strong></td>
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<tr>
<td>Average</td>
<td>$1,152,200</td>
<td></td>
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<tr>
<td>Median</td>
<td>$375,000</td>
<td></td>
</tr>
<tr>
<td>25 percent</td>
<td>$1 million+</td>
<td></td>
</tr>
<tr>
<td><strong>HOUSEHOLD OWNS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Common/preferred stock</td>
<td>69 percent</td>
<td></td>
</tr>
<tr>
<td>Mutual funds</td>
<td>68 percent</td>
<td></td>
</tr>
<tr>
<td>Money market funds</td>
<td>53 percent</td>
<td></td>
</tr>
</tbody>
</table>
PRINT ADVERTISING RATES
AND INFORMATION

Advertising Rates

GENERAL RATES          BLACK & WHITE          FOUR COLOR

Full Page                $3,430          $5,100
2/3 page                 $2,700          X
1/2 page                 $2,100          X
1/3 page                 $1,590          X
2nd or 3rd cover         X              $5,490
4th cover                X              $5,900

PUBLISHER’S RATES        BLACK & WHITE          FOUR COLOR

Full Page                $2,185          $4,700
2/3 page                 $1,700          $3,400
1/2 page                 $1,375          $2,750
1/3 page                 $1,030          $2,060
1/4 page                 $975            $1,950
1/6 page                 $675            $1,350
1/8 page                 $575            $1,150

BLEED: No additional charge.
RATE CHANGES: Commentary reserves the right to change its advertising rates at any time.
SPACE DISCOUNTS: 6 times, 10 percent; 12 times, 15 percent
TERMS: Commissions of 15 percent to all recognized agencies. Cash discounts of 2 percent to all recognized agencies. Advertising bills rendered on first of the month of issue.
CLOSING DATES: Insertion orders are due on the 20th of the month, two months before the issue date. Art is due one week later: that is, for the March issue, insertion orders are due on Jan. 21, and art is due on Jan. 28.

FOR MORE INFORMATION, CONTACT:
Stephanie Roberts
sroberts@commentary.org
## 2023 Ad Dates: Print Issue

### Advertising Calendar

<table>
<thead>
<tr>
<th>ISSUE DATE</th>
<th>ORDER DUE</th>
<th>MATERIAL DUE</th>
<th>ISSUE ON SALE</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>11/17</td>
<td>12/1</td>
<td>1/3</td>
</tr>
<tr>
<td>February</td>
<td>12/22</td>
<td>1/5</td>
<td>2/7</td>
</tr>
<tr>
<td>March</td>
<td>1/18</td>
<td>2/1</td>
<td>3/7</td>
</tr>
<tr>
<td>April</td>
<td>2/17</td>
<td>3/3</td>
<td>4/4</td>
</tr>
<tr>
<td>May</td>
<td>3/21</td>
<td>4/4</td>
<td>5/2</td>
</tr>
<tr>
<td>June</td>
<td>4/19</td>
<td>5/3</td>
<td>6/6</td>
</tr>
<tr>
<td>July/August</td>
<td>5/25</td>
<td>6/8</td>
<td>7/4</td>
</tr>
<tr>
<td>September</td>
<td>7/20</td>
<td>8/3</td>
<td>9/5</td>
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<tr>
<td>October</td>
<td>8/21</td>
<td>9/4</td>
<td>10/3</td>
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<tr>
<td>November</td>
<td>9/21</td>
<td>10/4</td>
<td>11/7</td>
</tr>
<tr>
<td>December</td>
<td>10/19</td>
<td>11/2</td>
<td>12/5</td>
</tr>
</tbody>
</table>
DIGITAL ADVERTISING OPPORTUNITIES

Digital Advertising

When you advertise on COMMENTARY’s website, daily newsletter or podcast you can be sure your business or product will get the attention it deserves. Our audience is not only intelligent and affluent—it is also large:

COMMENTARY.ORG
- average of 800,000 monthly visits
- average of 400,000 absolute unique monthly visits
- average of 1,200,000 monthly page views

COMMENTARY DAILY NEWSLETTER
- is emailed daily to over 60,000 readers

• THE COMMENTARY MAGAZINE PODCAST
  has 1.2 million downloads a month.

CONTENT OF ADVERTISEMENTS
- Advertising should not contain material that Commentarymagazine.com considers to constitute or promote discrimination. No adult material, gambling, or tobacco advertising will be accepted.
- Commentarymagazine.com reserves the right to reject or cancel any advertising at any time. Ad positions may rotate several advertising messages.

RATE CHANGES
Commentary.org reserves the right to change its advertising rates at any time.

SPACE RESERVATION
We require an insertion order from the advertiser or agent, ordering the advertising at least three days before the advertising is scheduled to run.

FOR MORE INFORMATION REGARDING PRICING OR DIGITAL PRODUCTION DETAILS, CONTACT:
Stephanie Roberts, sroberts@commentary.org

*Data based on Google analytics averages for 2013
When you advertise on the COMMENTARY’s website, daily newsletter or podcast you can be sure your business or product will get the attention it deserves. Our audience is not only intelligent and affluent—it is also large:

- average of 800,000 monthly visits
- average of 400,000 absolute unique monthly visits
- average of 1,200,000 monthly page views
- NEWSLETTER is emailed daily to over 60,000 readers
- PODCAST has 1.2 million listens a month.

**ADDITIONAL Specs**
- No expanding, floating, pop-up, or in-stream ads.
- 30-second animation (maximum).
- Ad with white background must have a 1-pixel border (minimum).
- ALT tags may contain up to 50 characters (including spaces).
- Sound must be user-initiated (on-click) with clearly identified play and stop controls.
- Maximum file size/loops: 30k max (Flash), 20k max (standard), 3 loops max, 15 seconds animation max.
- A default GIF must be provided for users without Flash or JavaScript.
- All public policy, advocacy, political, or candidate advertising must be clearly identified on every frame.
- Custom arrangements may be available upon request and are subject to a premium. All ad space is sold on a first-come, first-served basis.

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**SPACE RESERVATION**
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**FOR MORE INFORMATION OR DIGITAL PRODUCTION DETAILS, CONTACT:**
Stephanie Roberts
sroberts@commentary.org

*Data based on Google analytics averages for 2013*
Submission Requirements

DIMENSIONS

COVER AND FULL PAGE WIDTH X HEIGHT
Full Page 7" x 9 - 3/4"
Full Page Bleed 8 - 1/4" x 11"

FRACTIONAL
2/3 page vertical 4 - 1/8" x 8 - 3/4"
1/2 page horizontal 6 - 1/4" x 4 - 1/4"
1/3 page vertical 1 - 15/16" x 8 - 3/4"
2/3 page square 4 - 1/8" x 4 - 1/4"
1/4 page square 3" x 4 - 1/4"
1/6 page 1 - 15/16" x 4 - 1/4"
1/9 page 1 - 15/16" x 3 - 1/8"

PUBLICATION TRIM SIZE 7 - 3/4" x 10 - 1/2"

DIGITAL FILE PREPARATION
• Layouts should be designed when possible so that ad can be positioned on either right- or left-hand pages.
• Send press-optimized PDFx file only. All fonts and images must be embedded. Images must be at least 300 dpi.
• All colors within an ad have to be CMYK (no RGB or spot colors).
• Check to be sure grayscale images or logos do not separate as CMYK, RGB, or spot colors.
• We cannot be held responsible for color accuracy if contact color proof is not provided. Please submit a 100 percent color proof, such as an Imation Digital Match Print, Kodak Approval, or a previously printed tear sheet.
• No longer accepted: negatives, film, or files that have not been converted to PDF.

HALFTONE SCREEN
• 150-line screen recommended.
• Bleed sizes are configured to allow 1/4-inch trim on all sides.

PRINTING PROCESS
• Web-fed offset, perfect binding.

PAPER STOCK
Inside pages: 60-pound matte text. Covers: 120-pound matte cover

SHIPPING ADDRESS
561 Seventh Avenue, 16th Fl., New York, NY 10018 Phone: 212-891-1400

FOR TECHNICAL AND PRODUCTION DETAILS, CONTACT:
Stephanie Roberts. Email: sroberts@commentary.org